## Carla Barchini

Carla Barchini is a Lebanese-Swiss artist who lives and works in between Geneva, where she obtained a master's degree in psychology; Beirut, her birthplace, and Florence, where she was an apprentice for five years and collected an array of technical skills through training and experimentation. Her works have been exhibited in various solo/collective exhibitions and fairs on the national and international art scene. Her second solo show at Art on 56th is dedicated to Beirut and a tribute to her homeland.

## **Artist's Statement**

Beirut has been associated with the legend of the phoenix for being destroyed and rebuilt seven times. The number eight placed horizontally becomes the symbol of infinity, because now, this cycle of construction and reconstruction is an integral part of its identity. This eighth city, Beirut  $\infty$ , is the one I got to know the best, it is a place I discovered little by little, but which exposed me all at once. In eternal transformation, a city of contrast by excellence, chaos is inherent to its creativity, and without knowing it, Beirut constantly creates works of art: it is enough to look around to capture its ephemeral beauty. For despite all the changes it undergoes, this Beirut that I observed in recent years has started to integrate, instead of accumulating, the layers it follows.

## **Exhibitions**

- 2018 Solo Exhibition "Beirut Chess". Beirut Art Fair, Beirut, Lebanon
- 2016 Solo Exhibition "Flying Carpets", Beirut Design Week, Beirut, Lebanon
- 2016 Solo Exhibition "Dark Matters" Largo Das Artes, Rio De Janeiro, Brazil
- 2014 Summer Collective exhibition, Art on 56th Gallery, Beirut, Lebanon
- 2014 Art 14 London, Art on 56th Gallery, London, England
- 2013 Beirut Art Fair, 4th Edition, Art on 56th Gallery, Beirut, Lebanon
- 2013 Solo Exhibition, Art on 56th Gallery, Beirut, Lebanon
- 2012 Beirut Art Fair, ME.NA.SA.ART, Art on 56th, Beirut, Lebanon
- 2012 Collective Exhibition "Nature" at l'Atelier Nawbar Jewelry, Hamra Beirut, Lebanon
- 2011 Collective Exhibition "Oniricum, Natura tra sogno e realta" at Specola Museum, Florence, Italy
- 2010 Solo Exhibition at Crédit Agricole Bank, Geneva, Switzerland



Art on 56th Gallery is an independent visual art gallery in Beirut, Lebanon. It was founded by Noha Wadi Moharram in 2012, and is rooted in Gemmayzeh, the capital's booming artistic and cultural neighborhood.

In addition to presenting a roster of local artists to an international audience, the gallery's mission is to promote both established and emerging contemporary artists from the Middle East and beyond. This results in a colorful exchange, highlighting the powerful meaning of images and creativity within a society.

The gallery exhibits artworks in a large variety of media, including painting, sculpture, work on paper, photography and video installation.

Opening Hours:

Tuesday – Friday:10.00 – 7.00 pmSaturday:10.00 – 6.00 pmSunday & Monday:Closed